



FORSAKEN!



MEDITATION

....For....

P·I·A·N·O

....By....

D. S. De Lisle.



VIOLIN SOLO . . . 20.

PIANO SOLO . . . 50.

PIANO AND VIOLIN . . . 60.

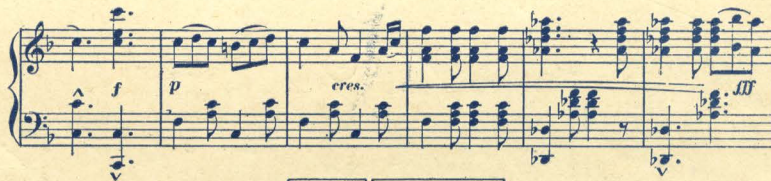
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THE
AMERICAN EAGLE.
MARCH OR TWO STEP



Composed by W. T. DIENSTBACH.



Copyright MDCCLXXVIII by W. T. Dienstbach. PIANO SOLO 50. ORCHESTRA 1.25 BAND 75¢

FORSAKEN.

(KOSCHAT.)

Moderato.

Transcription by D. S. De LISLE.

The first system of musical notation is in 3/4 time, marked *Moderato*. It features a treble and bass staff. The treble staff begins with a forte (*f*) dynamic and a series of chords. The bass staff has a piano (*pp*) dynamic and a *legato* marking. Pedal points are indicated with 'Ped' and asterisks. Fingering numbers 1, 2, 3, 4 are shown in the bass staff.

Andante moderato con espress.

The second system continues the piece, marked *Andante moderato con espress.*. It includes a *rall.* (rallentando) marking. The dynamics range from *ppp* (pianississimo) to *p* (piano). The lyrics 'For - sa - ken, for - sa - ken, for -' are written below the treble staff. Pedal points and asterisks are used throughout.

The third system continues the vocal melody. The lyrics 'sa - ken am I, Like stones in the cause-way my bur-ied hopes lie, I' are written below the treble staff. The music is marked with *Ped* and asterisks.

The fourth system continues the vocal melody. The lyrics 'go to the churchyard, My eyes fill with tears, And kneel-ing I weep there, Oh my' are written below the treble staff. The music is marked with *Ped* and asterisks.

The fifth system concludes the piece. The lyrics 'love lov'd for years And kneel-ing I weep there Oh, my love lov'd for years' are written below the treble staff. The music is marked with *Ped* and asterisks.

4

mf

Ped * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* *

f

Ped * *Ped* * *Ped* * *Ped* *

f

f *p*

Ped * *Ped* * *Ped* * *Ped* *

5344-3

LA FAVORITA WALTZES.

Composed by

IRL ARMSTRONG.

Andantino grazioso.

Piano.

The first system of musical notation is for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. There are two measures marked *rit.* (ritardando) and one measure marked *mf* (mezzo-forte).

The second system continues the piano accompaniment. It includes a *cres.* (crescendo) marking in the first measure, followed by a *ff* (fortissimo) marking in the fourth measure. The system concludes with a *mf* (mezzo-forte) marking. The tempo changes to *Tempo di Valse.* at the end of the system.

The third system of musical notation continues the piano accompaniment. It features a *f* (forte) marking in the fourth measure and a *mf* (mezzo-forte) marking in the sixth measure.

The fourth system of musical notation continues the piano accompaniment. It includes a *p* (piano) marking in the second measure and a *mf* (mezzo-forte) marking in the fourth measure.

The fifth system of musical notation continues the piano accompaniment. It includes a *cres.* (crescendo) marking in the second measure and a *f* (forte) marking in the fourth measure.

Catching Butterflies.

W. T. Porter.

Moderato.

INTRODUCTION

pp like an echo.

Very soft.

legato.

5216-4

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Complete copy 40cts.

ROMANZA.

Composed by FANNY MARION RALSTON. Op. 1.

Allegretto. $\text{♩} = 60$

PIANO.

pp

TEMA marcato e con espressione

4745-6

Phrasing marks.

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FAVORITES

LE PAS DES FLEURS.

FLOWER DANCE.

VALESE-LENTE

FROM "NAILA."

As played by Gilmore's Band.
Seidels Orchestra, etc. etc.

Allegro $\text{♩} = 120$.

Composed by LEO. DELIHES.

ENTREE.

molto lento.

Waltz movement. $\text{♩} = 112$

pp

f

sfz

rit.

al tempo.

4828-7

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LULLABY WALTZES.

By E. BUCCALOSSO.

Moderato.

INTRO.

tremolo.

cres:

f

p

Tempo di Valse.

pp

cres:

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Complete copy 75cts.

F
A
V
O
R
I
T
E
S

FIRST LOVE.

ROMANCE.
AS PLAYED BY GILMORE'S BAND

Andantino grazioso. Arranged for Piano by CHAS. LANGE.

PIANO. *dolce.* *p*

stringendo. *il.* *tempo.* *p*

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ONLY YOU.

GAVOTTE.

Moderato. $\text{♩} = 120$ Composed by ROBERT BUECHEL.

PIANO. *pp* *p* *ff* *dim.*

marcato.

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F
A
V
O
R
I
T
E
S

The Brownies Wedding Festival.

RONDO.

Composée par CHARLES FAURE.

Allegro ma non troppo. *mf*

ff

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THE DANCE OF THE BROWNIES.

COMPOSED BY

L. M. WILLIAMS.

Moderato.

Introduction. *f*

Not too fast. *p*

Ped.

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